Soundbase nuBoxx AS-225 max

INSTALLATION SERVICE

The latest user manuals and other helpful information can be found here:
https://www.nubert.de/anleitung-nuboxx-as-225-max/1106/

nubert®

1 lineup

⚠ **Danger! Be careful not to scratch the speaker! Don't drop anything into the box through the bass reflex tubes!**
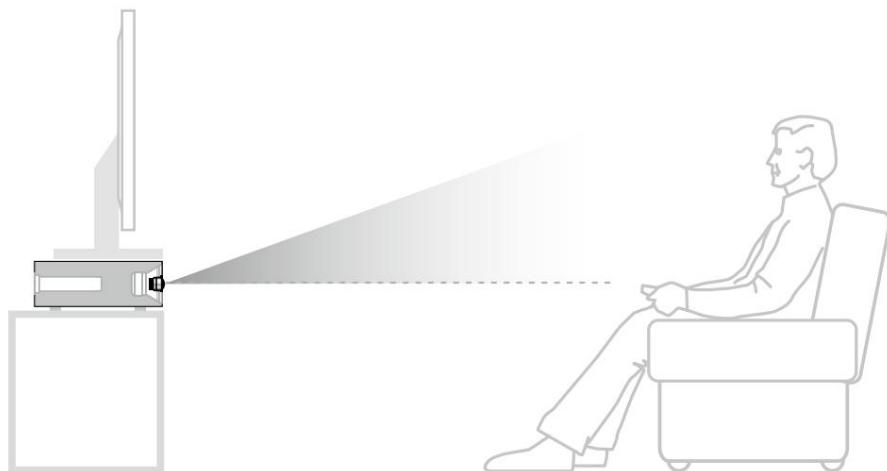
First set up the soundbase at the intended place of use. A few notes on this:

Bassreflexöffnungen, Klang

The rear arrangement of the bass reflex openings means that the AS-225 should be at least 5 centimeters away from the rear wall in order to ensure problem-free operation and to avoid flow noise. With a generous distance from the wall - also to the side - you reduce an increase in the bass and fundamental tone range. When set up on shelves, the best sound is achieved when the front edge of the box is either flush with the shelves or even protrudes slightly.
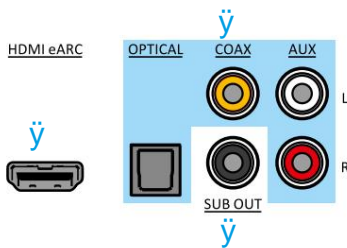
feet

Vibration-absorbing elastic buffers are used as feet for the AS-225 to ensure a secure footing. The soundbase should not be set up without these elastic buffers.

2 connections

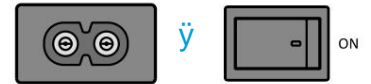⚠️ **Before switching on, connect all players and, if necessary, subwoofers to the sound base!**

HDMI eARC   OPTICAL   COAX   AUX

L

R

SUB OUT

nubert

D-4 max

◄◖ Dolby Audio

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For DTS patents, see http://patents.dts.com.

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AC100-120V~50/60Hz
AC220-240V~50/60Hz
50W STANDBY < 0.5W

CE

ON

ÿAt **the HDMI** eARC input, a TV with ARC or eARC audio output can be connected.
Notes: Make sure you activate the CEC and ARC functions on the TV. Depending on the TV and audio material, it may be necessary to specify the audio output via PCM or Dolby Digital in the TV menu.

ÿThe inputs **AUX, COAX** and **OPTICAL** allow the connection of standard hi-fi devices such as CD players or network streamers.

ÿThe **SUB OUT** becomes a mono off output signal to supply a subwoofer. By plugging in a cinch plug at the SUB OUT, a high-pass filter is automatically activated for the soundbase in order to relieve it of the low bass and to ensure an ideal transition to the subwoofer (80 Hz, 12 dB).
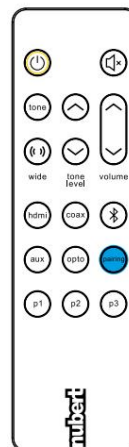
ÿSpannungsversorgung
The included power cord is connected to the power socket on the back of the speaker, thereby establishing the connection to the power supply. Now turn on the soundbase by turning the switch next to the mains socket to the ON position! (If necessary, "wake up" the AS-225 from stand-by mode using the remote control.)

⍅ Bluetooth
To connect a device to the soundbase via Bluetooth for the first time, a so-called pairing process must be carried out.

When using the soundbase for the first time, the pairing process starts automatically when you switch to the Bluetooth input. If another device is to be connected, the pairing process is started by pressing the **pairing button** on the remote control.
The soundbase automatically switches to the Bluetooth input (LED flashes) and can now be found and paired by appropriate players such as smartphones for 2 minutes. The LED lights up continuously to indicate an existing connection.

Stand-by-Automatik

The soundbase has an **automatic stand-by function** that deactivates it after 20 minutes without a sound signal at the latest. This function is explained in detail in *the safety instructions, technical data, warranty provisions* leaflet .

It can be activated or deactivated by pressing the wide button on the remote control for 8 seconds within 15 seconds after switching on.

The LED ring flashes once to confirm that the automatic stand-by function has been deactivated.
The LED ring flashes three times to confirm that the function has been (re)activated.

factory reset

To reset the soundbase to factory settings, first press the **mute** x button on the remote control for 🔇 least 3 seconds until the LED ring starts flashing red. The reset must be confirmed within 10 seconds by pressing the **p3** button. The soundbase restarts with all factory settings.

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3 Operation on the device

Turn the device on/off

If the rotary control on the front is pressed for 3 seconds, the sound base
is activated or switched to stand-by mode. If the loudspeaker has
been put into stand-by mode in this way, the automatic switch-on
is deactivated.

Adjust volume

To adjust the volume, the rotary control is rotated in the
desired direction (increments of 1.5 dB).

To indicate the volume value, each LED has two brightness
values:
Full Brightness: 3dB
Reduced brightness: 1.5 dB

The color of the LED ring provides information about
the current audio signal:

Dolby Digital	Rosa
PCM	White

**Additional functions can be selected by repeatedly pressing the
control dial. These are in order:**

input selection

After pressing the knob once, the input LED of the current input will
flash. Turning the knob changes the input.

For better clarity, the inputs are also color-coded:

Entry:	Status LED color:
BLUETOOTH Blau	
TO	Green
COAX	White
OPTICAL	Rot
HDMI ARC	Lila

Example: input 4 (optical, LED red)
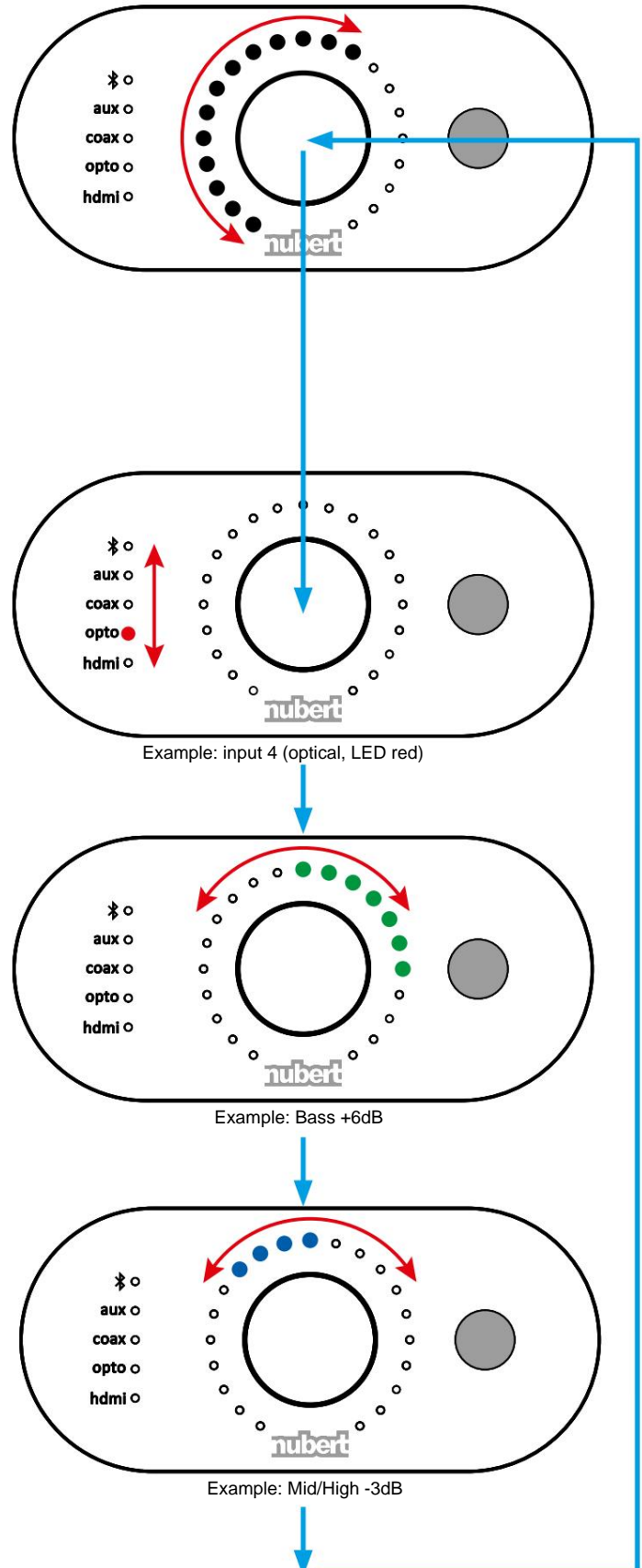
Tone control "Bass"

Pressing the rotary control again takes you to the control option for
the bass intensity. The LEDs light up green.
A control range of +/- 10 dB is available (increments of 0.5
dB).

Example: Bass +6dB

Klangregelung „Mid/High"

In the next step you get to the control option for the mid and high
frequency range. The LEDs light up blue.

The special Nubert tone scale linearly raises or lowers medium and
high frequencies. A maximum control range of +/- 10 dB is also available
here (increments of 0.5 dB).
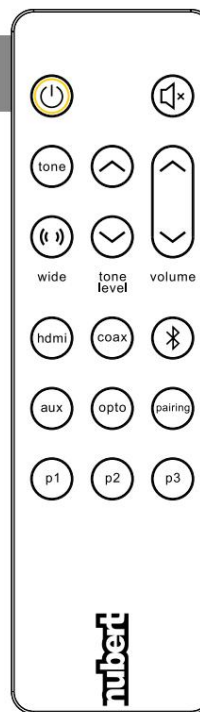
Example: Mid/High -3dB

4 remote control

⏻ (on/off)

Use the ⏻ button to activate the loudspeaker or switch it to stand-by mode. If the loudspeaker has been put into stand-by mode using the remote control, the automatic switch-on is deactivated.
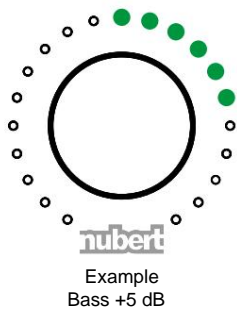
volume and x (mute)

The volume can be adjusted using the volume buttons. The x button allows the speaker to be muted and also unmuted.
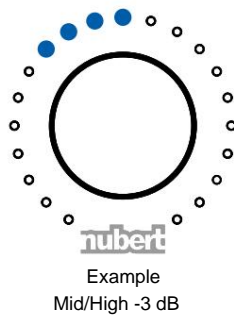
tone und tone level

The tone button calls up the tone controls and also allows you to switch between them. Settings can be made with the two arrow keys above **tone level ,** such as raising and lowering the bass intensity, or adjusting the mid/high range, each by up to +/- 10 dB. In addition, the loudness effect can be activated or deactivated. The color of the LED chain indicates the function that can currently be set using the arrow keys:
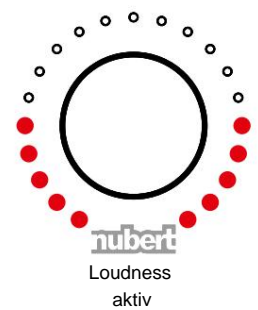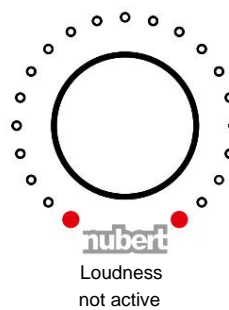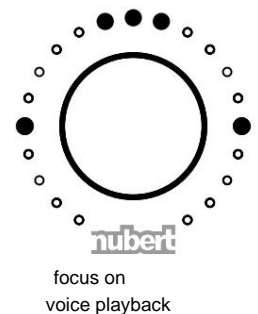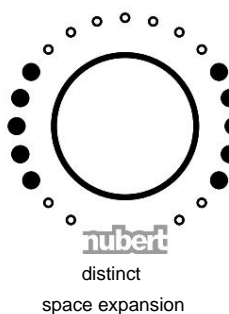
Bass: GREEN

Mid/High: BLAU

Loudness: ROT

Example
Bass +5 dB

Example
Mid/High -3 dB

Loudness
not active

Loudness
aktiv

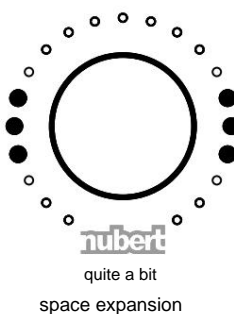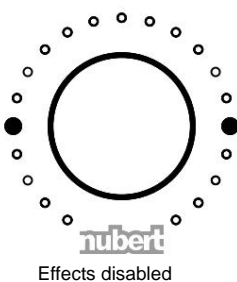### wide

Repeatedly pressing the wide button selects the strength and type of the wide effect. Additional spatial information can be calculated in order to achieve a virtual expansion of the stereo stage.

Alternatively, the focus can also be on speech reproduction, which contributes to good speech intelligibility, especially at low volumes.

Effects disabled

quite a bit
space expansion

distinct
space expansion

focus on
voice playback

p1 p2 p3

All sound settings can be saved as presets and called up again quickly.

The source selection and the volume are not saved.

Save: press the preset button for 3 seconds.
The LED ring flashes once.

Call up: short press the preset button.
The LED ring flashes three times.

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