

BLUE AURA

www.blueaura.co.uk

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H i - F i S p e a k e r

Please unpack the products carefully and take a moment to read the instructions.



At the end of the product's useful life, please dispose of it at appropriate collection points provided in your country.

SPECIFICATIONS:

High Frequency Unit 3/4" Soft Dome

Low Frequency Unit 3.5" Paper Cone

Frequency Range 55 – 20000Hz

Crossover Frequency 12dB/Octave @3.0KHz Max RMS Power 30 watts per channel

Dimensions: H: 182mm W: 120mm D: 160mm Weight: 3.0Kg each

GENERAL INFORMATION ABOUT CONNECTING YOUR BLUE AURA LOUDSPEAKERS

Always use a good quality loudspeaker connection cable. We recommend cables with cross-sections of at least 2.5 mm² for lengths up to 3 m and at least 4 mm² for lengths above 3 m.

Always turn off the amplifier or receiver before connecting or disconnecting loudspeaker cables. Place the loudspeakers in their planned positions and cut the cables to the right length. The cables for both channels should always be exactly the same length. Strip 12 – 15 mm of insulation from the ends of the cables. Twist the ends – this is much better than tinning them with solder – insert them in the terminals and tighten the terminal screws firmly.

Ensure that the loudspeaker cables are connected to the amplifier and loudspeakers correctly. The wire that connects to the Positive terminal on the amplifier (normally Red) should connect to the Positive (Red) terminal on the loudspeaker. The wire that connects to the Negative terminal on the amplifier (normally Black) should connect to the Negative (Black) terminal on the loudspeaker.

Before turning on the system double-check all your connections and make sure that the terminal screws are tight and that there are no short circuits caused by stray braides of wire– this could cause

LISTENING POSITION

In the ideal configuration the speakers and the listening position should form an equilateral triangle. When the left and right speakers are the same distance from the listening position their sound arrives at the same time, resulting in a harmonious, natural music reproduction. There should be a clear line of sight between the loudspeakers and the listening position. Any sound absorbing or reflecting obstacles in the path will distort the sound.

MAINTENANCE

The surface is best cleaned with a mild household cleaner. On no account use furniture polish or similar products.

Thank you for purchasing our product.

Please visit our website to get more information.



E&OE